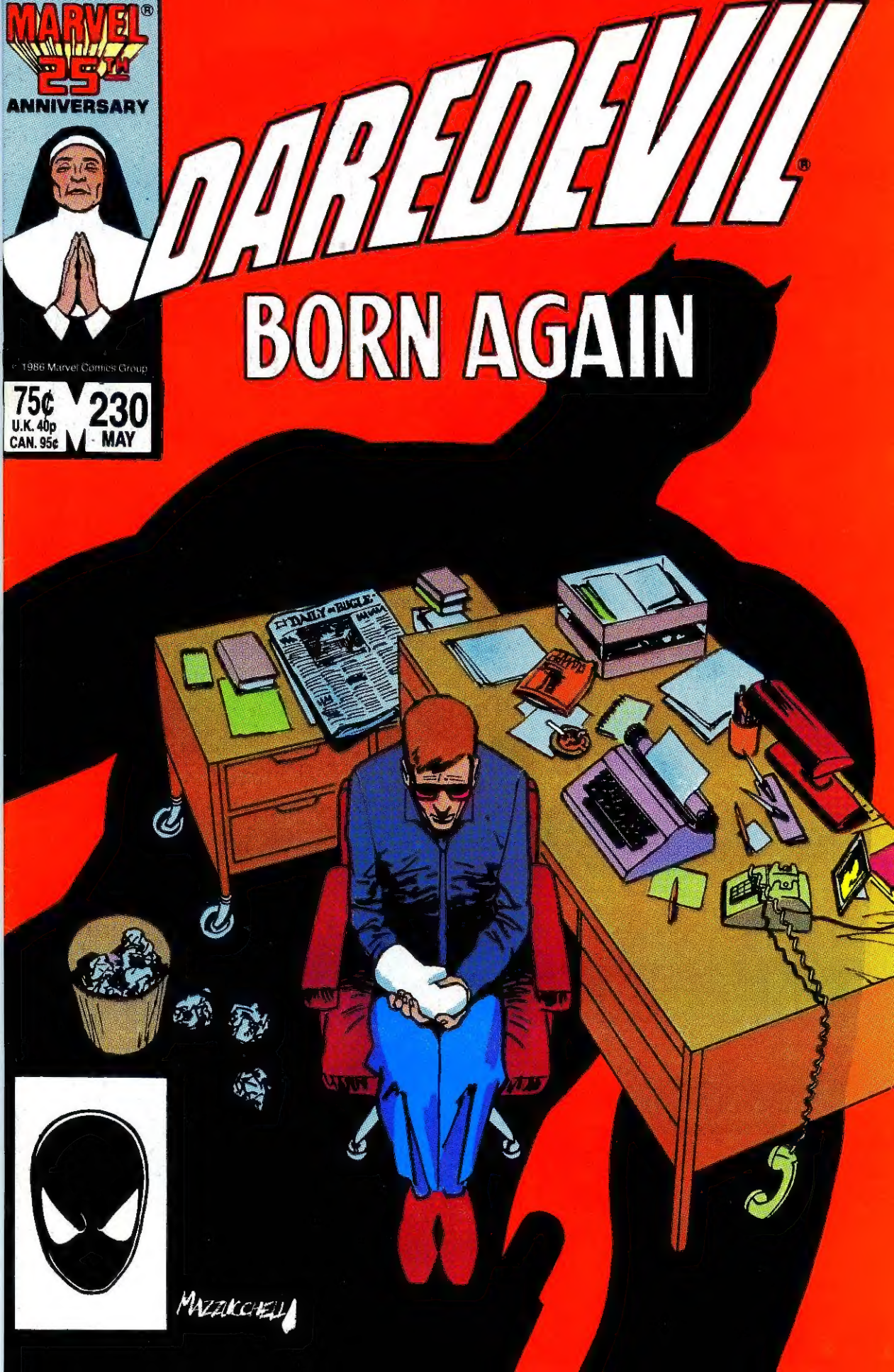
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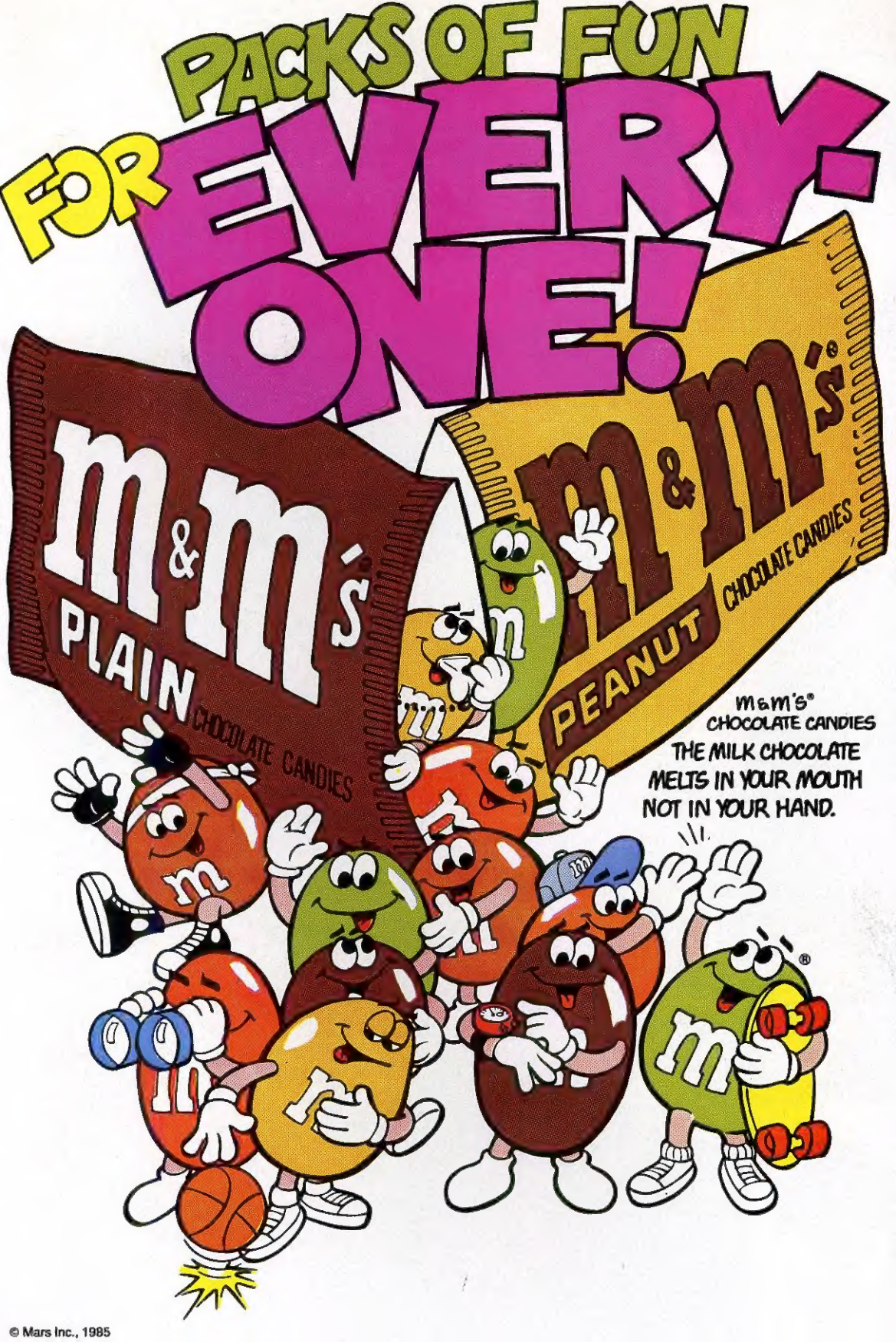

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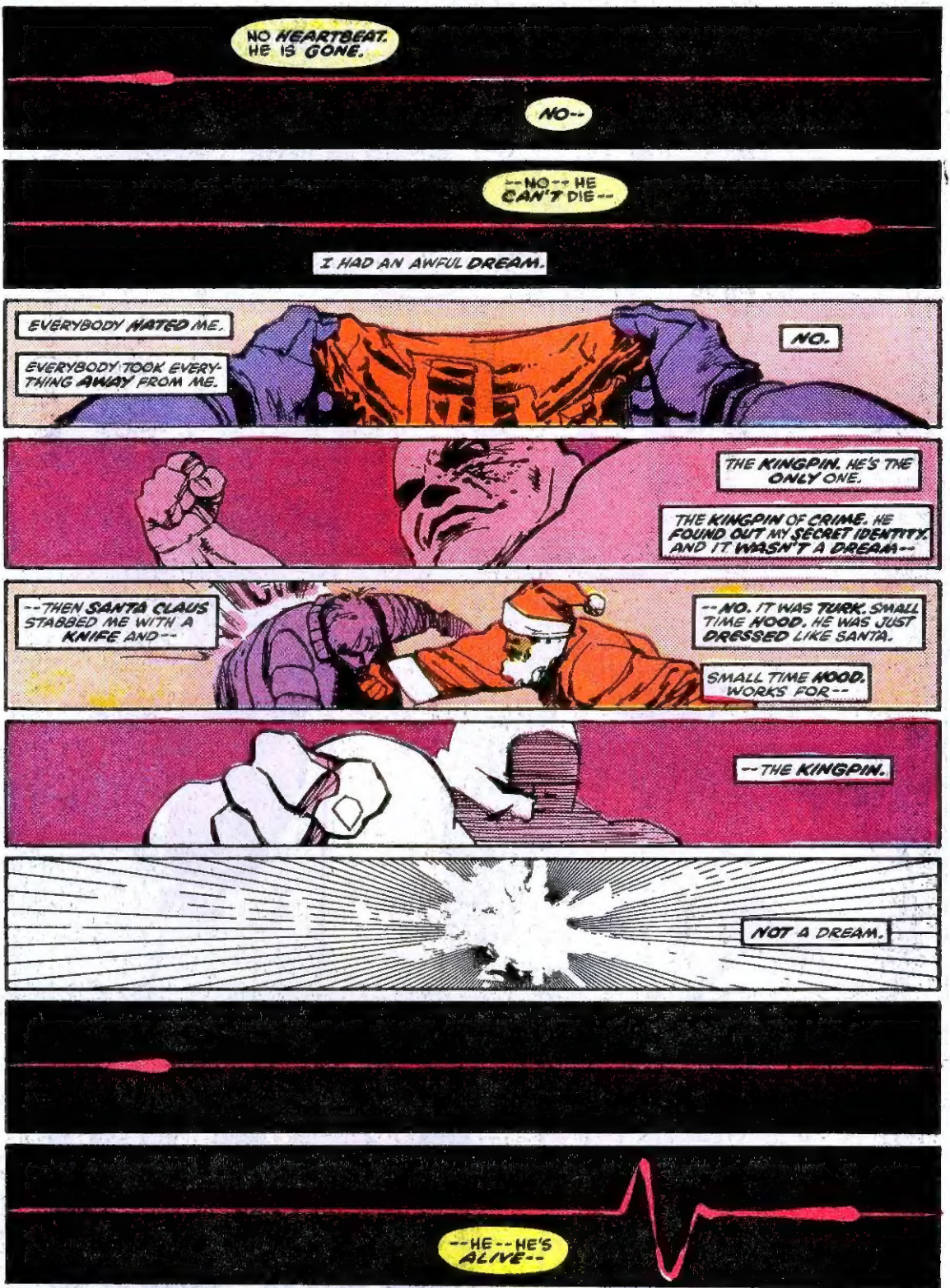

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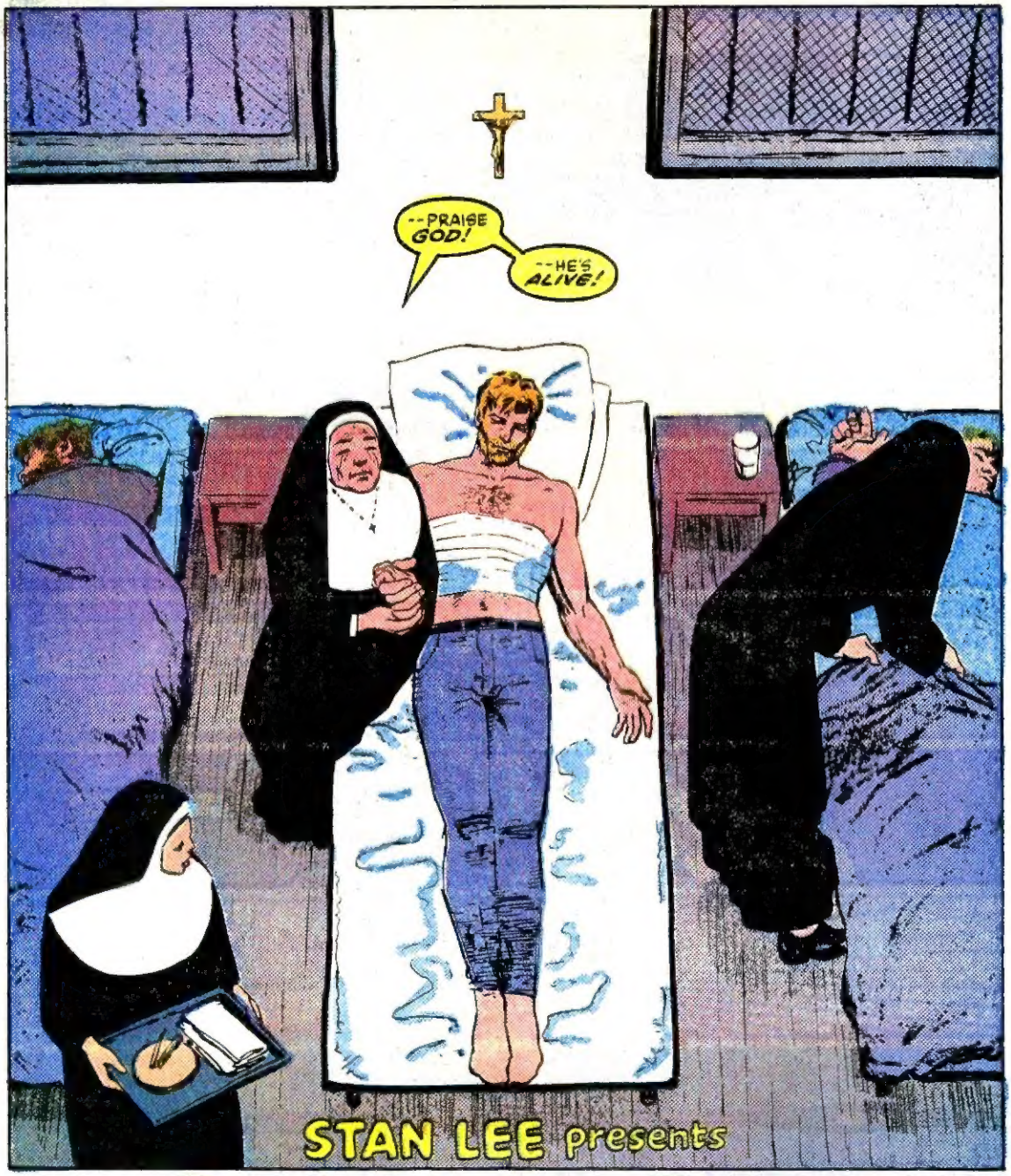

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BORN AGAIN

by FRANK MILLER and DAVID MAZZUCCHELLI

MAX SCHEELE	JOE ROSEN	RALPH MACCHIO	JIM SHOOTER
COLORS	LETTERS	EDITOR	EDITOR IN CHIEF

THE BREEZE IS **COOL**. SHE'S IN **AMERICA**. KAREN PAGE ALLOWS HERSELF TO **HOPE**.

NOT TOO **OFTEN** SHE WHISPERS THE **NAME**-- QUIETLY, FACING **AWAY** FROM HER COMPANION-- THE NAME THAT **MEANS** HOPE.

MATT.

MATT-- SHE **BE-TRAYED** HIM-- SOLD HIS DEEPEST **SECRET** FOR A **FIX**--

--TOLD A **MAN** THAT MATT IS **DAREDEVIL**-- AND THE **MAN** TOLD **OTHER** MEN-- AND THE **OTHER** MEN ARE TRYING TO **KILL** KAREN PAGE--

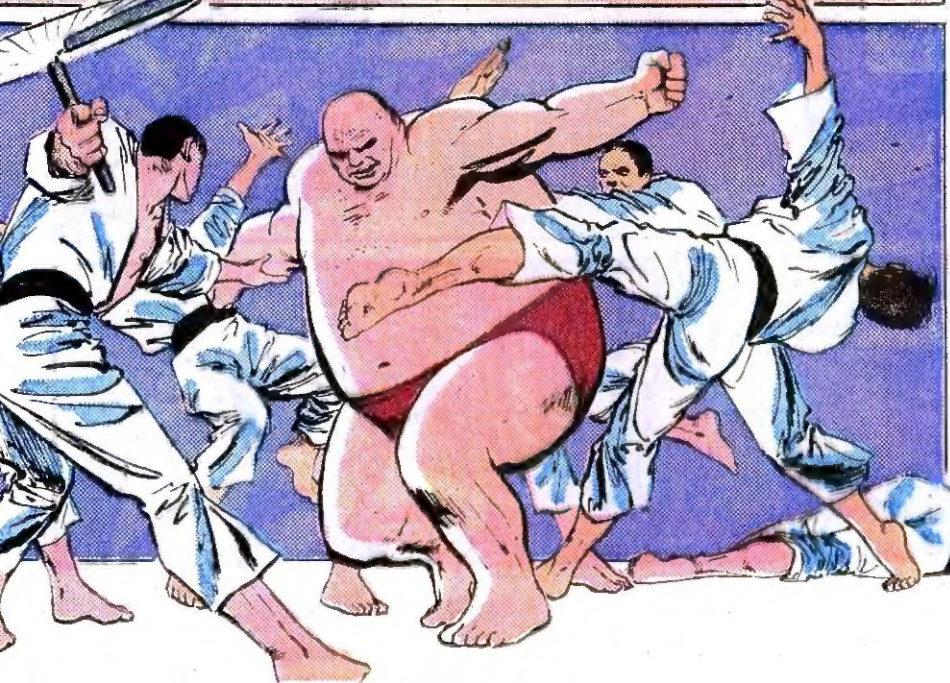
--BUT SHE'LL **MAKE** IT TO **NEW YORK**. SHE'LL **FIND** MATT BEFORE THE **KILLERS** FIND **HER**.

MATT WILL **SAVE** HER.

HE **HAS** TO.

TOO **OFTEN**, HE THINKS THE **NAME**.

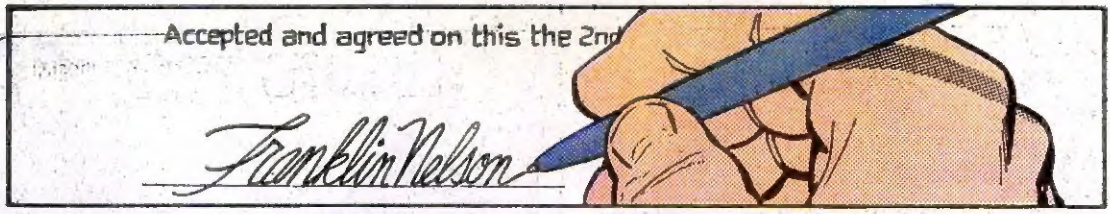
MURDOCK.



HE IS THE **KINGPIN**. HE IS THE **LORD** OF CRIME. HE **DESTROYED** MATT MURDOCK-- **ROBBED** HIM OF HIS **CAREER**, HIS **HOME**, OF **EVERYTHING** THAT CONSTITUTED HIS **LIFE**.

BUT MURDOCK IS **ALIVE**, SOMEWHERE.

MURDOCK IS **ALIVE**.


Accepted and agreed on this the 2nd
Franklin Nelson

TOOK THE JOB.
KNEW YE WOULD.

FUNNY--MY HAND SHOOK WHEN I SIGNED. GUESS IT WAS THE SALARY.
HONESTLY, GLORI. I DIDN'T BELIEVE THEY'D PAY ME SO MUCH UNTIL I SAW IT WRITTEN DOWN.
SURE AND YOU DESERVE IT, FOGGY.

IT'S TWICE WHAT MATT AND ME EVER MADE TOGETHER, MATT... HOW LONG'S HE BEEN MISSING NOW?...
ELEVEN DAYS.
AND SIX HOURS.

I don't even THINK of his NAME.
He doesn't EXIST. They CONVINCED me of THAT.
I went LOOKING for him. Talked to a crooked COP who helped FRAME him. They sicced a NURSE the size of your average TRUCK on us. She broke most of the BONES in the cop's BODY.
ME she went LIGHT on. Settled for breaking my FINGERS.

My name is BEN URICH. I'm a REPORTER.
I don't even THINK of his NAME.

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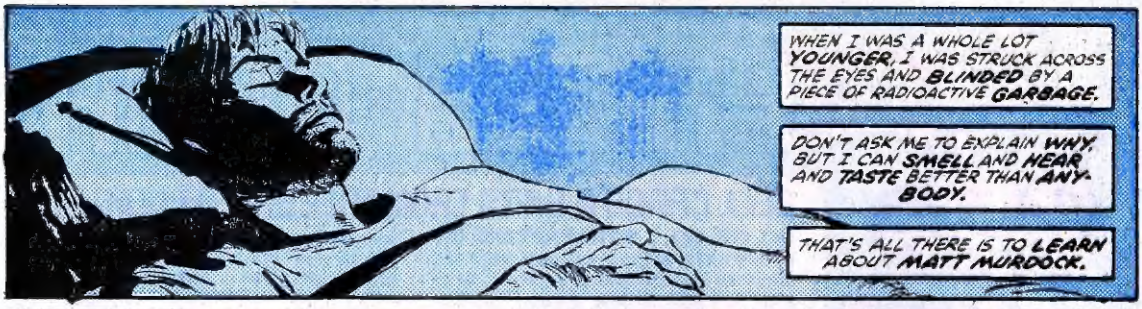
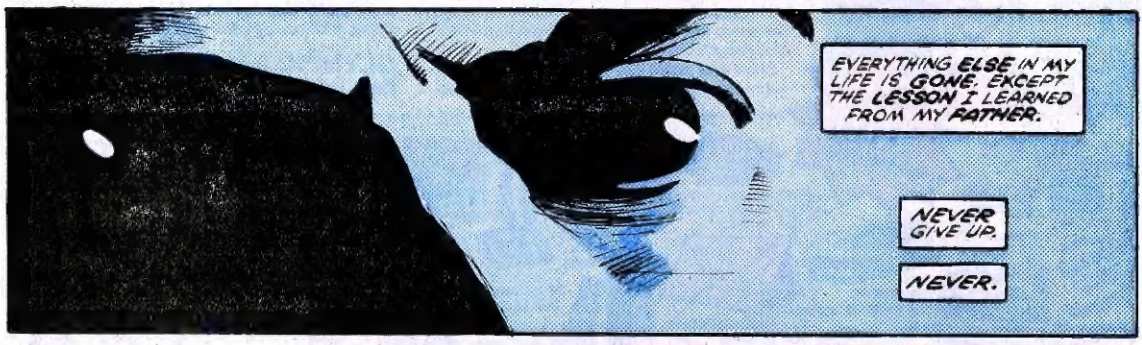




FOR MOST PEOPLE, NEW YORK IS THE EMPIRE STATE BUILDING AND THE STATUE OF LIBERTY. FOR KAREN PAGE, IT'S PENN STATION, WHERE SHE FIRST STEPPED OFF THE TRAIN FROM NEW ENGLAND. THAT MUST BE WHY SHE ASKED PAULO TO DROP HER OFF HERE.

SHE'D PAID HER WAY--EXACTLY THE WAY HE WANTED HER TO. SHE OWES HIM NOTHING.

SHE WANTS TO GET RID OF HIM. SURE, HE'S GOT THE JUNK--AS MUCH AS SHE WANTS. BUT THERE'S ONLY ONE MAN SHE WANTS TO BE WITH NOW--

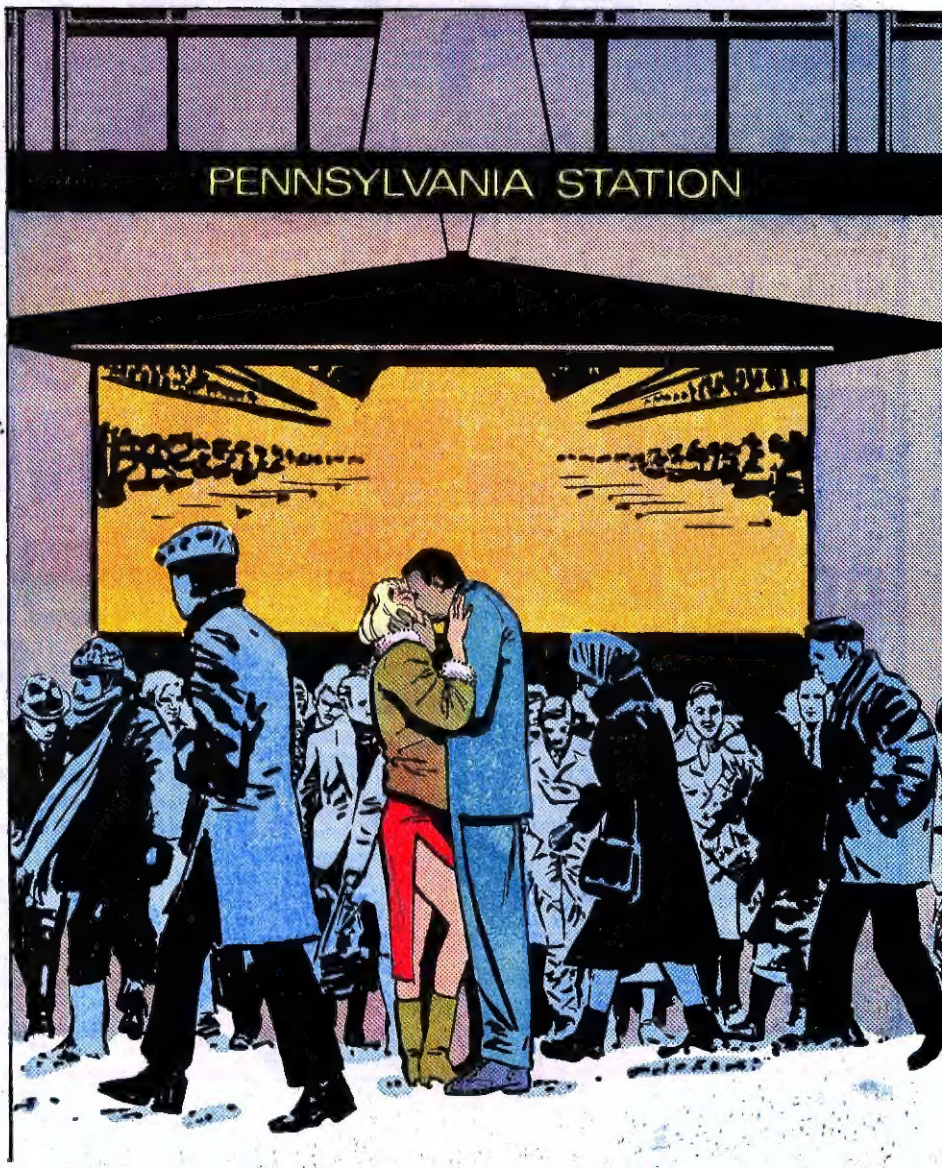
--SHE'LL EVEN QUIT THE JUNK SHE SWEARS SHE WILL--

--SO SHE SAYS GOODBYE TO PAULO WITH A KISS AS FINAL PAYMENT.

IT'S THE LONG KIND OF KISS. THE KIND SHE LEARNED MAKING MOVIES FOR PEOPLE LIKE PAULO.

SHE'S A PRO ABOUT IT.

IT ISN'T ENOUGH FOR HIM.



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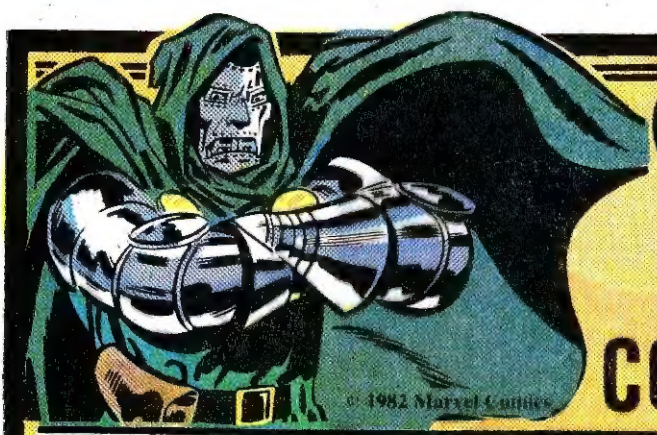

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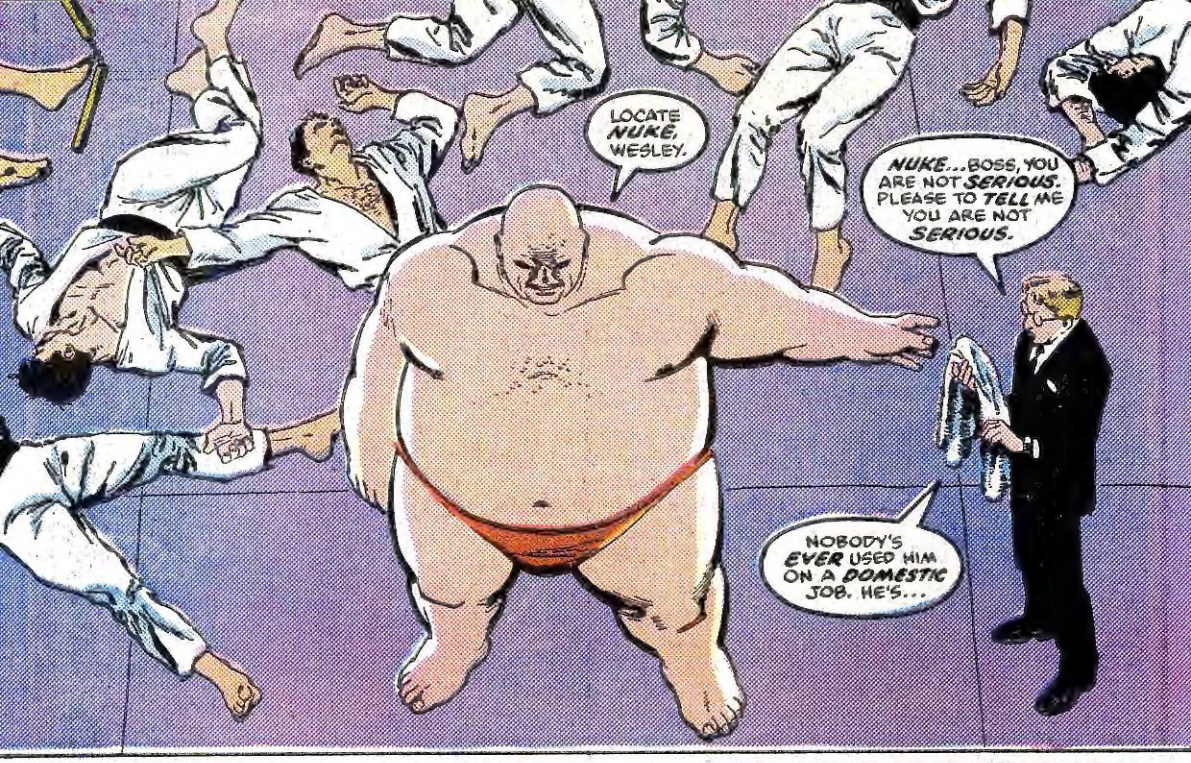
LOCATE NUKE, WESLEY.
NUKE... BOSS, YOU ARE NOT SERIOUS. PLEASE TO TELL ME YOU ARE NOT SERIOUS.
NOBODY'S EVER USED HIM ON A DOMESTIC JOB. HE'S...

I DID NOT INVITE DEBATE.

NO, YOU DON'T KNOW, BEN. YOU JUST DON'T.
LOOK AT YOU-- THEY BROKE YOUR FINGERS, HONEY!

THEY'LL KILL YOU-- DO YOU KNOW THAT? THEY'LL KILL YOU AND YOU'LL DIE FOR--
DON'T SAY THE NAME.

DON'T EVEN THINK OF THE NAME. IT'S SO VERY IMPORTANT THAT WE DON'T EVEN THINK OF THE NAME.

THEY'VE DONE SOME WORK ON ME. THE BROKEN RIB IS BACK WHERE IT BELONGS. I'M NOT BLEEDING.
I'M ONE BIG BRUISE. BEST NOT TO PAY ATTENTION TO HOW I FEEL.
THE MORE I FOCUS OUTSIDE MYSELF, THE--
--THAT STENCH--EVEN HIS SWEAT SMELLS LIKE CHEAP WINE--I CAN TASTE HIS HANGOVER WITH HIM--
--CAN'T STAND IT--MOVE FURTHER OUT...
SOUNDS ARE MUFFLED BY THE SNOW.
KAWW KAWWW
THE GULLS. THEY ONLY SOUND LIKE THAT IN THE MORNING. COMPLAINING.
BEEP HONK HONK BEEP BEEP HONNNNNK
LIKE THE WHOLE CITY'S COMPLAINING. I'M STILL IN MANHATTAN.
NARROW IT DOWN.
EVEN PAST BROTHER GALLO NEXT TO ME I CAN SMELL THE NEIGHBORHOOD. RATS AND CONCRETE DUST.
HELL'S KITCHEN. I GREW UP HERE.
BUT WHAT KIND OF PLACE AM I IN?
BONG BONG BONG BONG
WHOA.

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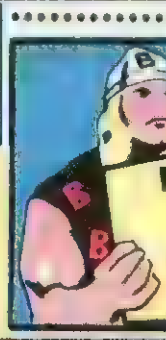

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CHURCH BELLS. I'M IN A CHURCH
MUST BE IN THE BASEMENT. A MISSION.
JUST ME AND THE WINOS.
GOT TO GET AWAY FROM THESE SMELLS.
OKAY-- WHO TOOK THE MUSCLES OUT OF MY LEGS?
YOU IDIOT.
MY NAME IS MAGGIE.
YOU'RE STAYING HERE.

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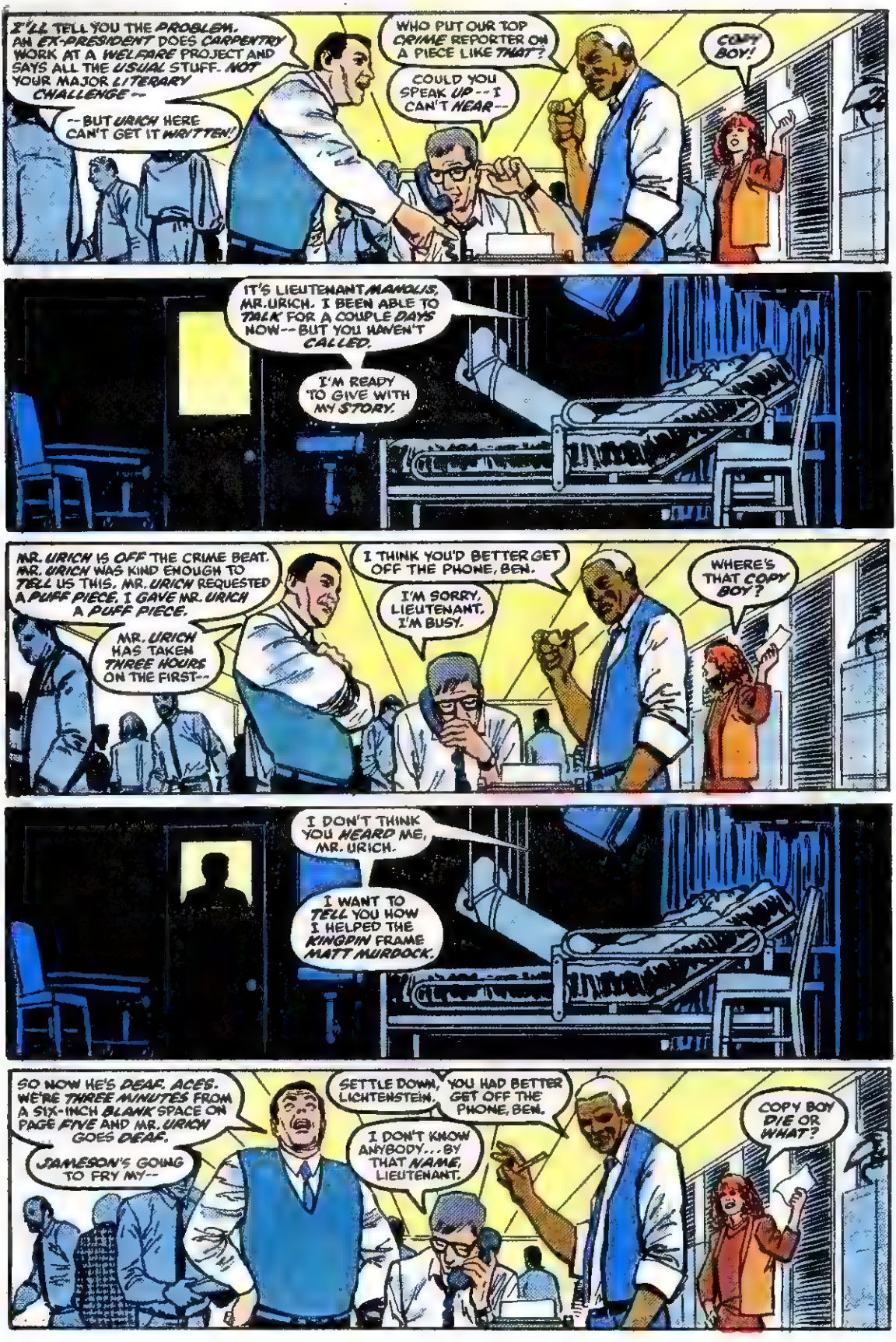
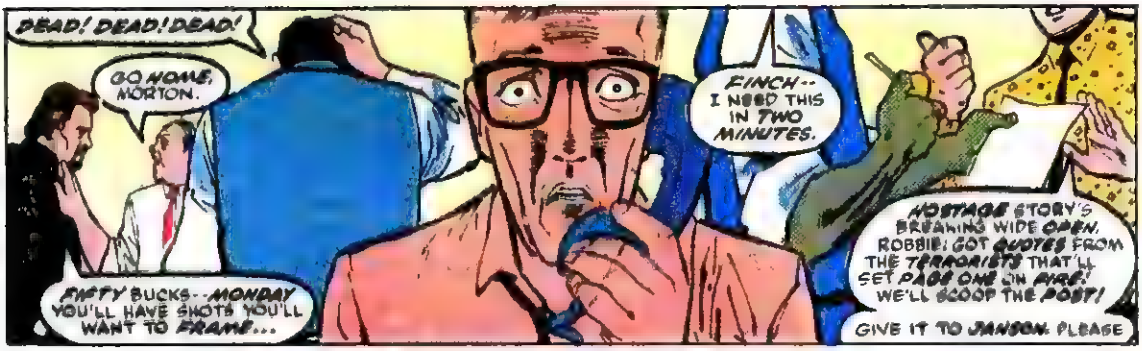
HELLO, I'M CALLING FOR FOG--FOR FRANKLIN NELSON...
...YOU SEE, I USED TO BE HIS SECRETARY, MRS. NELSON. HIS AND MATT MURDOCK'S...
...MRS. NELSON--OH, OH I--I'M SORRY, IT'S JUST I HAD NO IDEA HE'D GOTTEN MARRIED...
...COULD I PLEASE SPEAK TO FOGGY? I...HE DOESN'T LIVE THERE...BUT YOU SAID--
--SEPARATED... OH, I'M SORRY... I NEED--UM...DO YOU HAVE A NUMBER WHERE I COULD REACH HIM?...
...YES...OH, THANK YOU, MA'AM--THANK YOU---
KAREN--KAREN PAGE? GOLLY, YOU'RE THE LAST PERSON I EXPECTED TO HEAR FROM. HOW'S IT GOING?...
...MATT? WELL, MATT'S COME ON HARD TIMES, KAREN. IT'S A LONG STORY ...NO, I'M SORRY, I DON'T KNOW WHERE HE IS...
LOVE TO SEE YOU, KAREN. HOW LONG ARE YOU IN TOWN?...YOU MEAN RIGHT NOW? GEE, KAREN, I'M KIND OF TIED UP...
...WELL, SURE, IF IT'S IMPORTANT. WHERE?... BOY, THAT'S A ROUGH PART OF TOWN. ARE YOU SURE?...
...SURE, KAREN. FOR OLD TIMES, LIKE YOU SAY.
"OLD TIMES"... GEEZ, IT WASN'T SO LONG AGO...

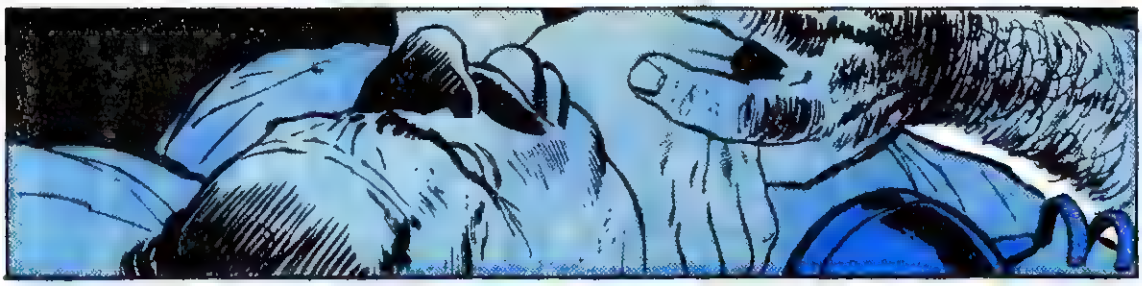
DAILY BUGLE
I'VE SEEN THIS HAPPEN PLENTY OF TIMES, BEN-- IT NEVER FAILS TO MAKE ME SICK.
REPORTER GETS HIS BLOOD UP FOR A STORY, THREATENS TO QUIT IF I DON'T LET HIM GO FOR IT--
--THEN SUDDENLY LOSES ALL INTEREST.
BY THE WAY-- HOW'S THE HAND?
LISTEN, URICH, THERE ARE THINGS YOU JUST DON'T LET HAPPEN IN THIS RACKET. NUMBER ONE IS YOU NEVER GET SCARED AWAY FROM A STORY.
NOT WHILE YOU'VE GOT THE MOST POWERFUL WEAPON IN THE WORLD ON YOUR SIDE.
THIS IS FIVE MILLION READERS' WORTH OF POWER. IT CAN DEPOSE MAYORS. IT CAN DESTROY PRESIDENTS.
AND IT'S BEEN DUE TO GET AIMED AT THE KINGPIN FOR YEARS NOW. BUT IT NEEDS YOU TO DO IT.
YOU'RE LUCKY I DON'T FIRE YOU.
GET OUT OF MY OFFICE.
JONAH JAM
PUBLISHE
THAT'S A GOOD BOY, URICH.
YOU STAY A GOOD BOY. YOU REMEMBER THE KINGPIN'S WATCHING.
YOU REMEMBER YOU GOT FIVE MORE FINGERS.

SHE'S WITH ME WHEN THE FEVER HITS
I'M BOILING ALIVE-- BUT FOR THE COOL, SOFT CLOTH.
HANGING FROM HER NECK...
IT'S A CROSS
MADE OF GOLD.
RUNNIN' OUT ON ME--
JUST SEEING A FRIEND--
THWAKK
YOU GO SEE YOUR FRIEND, BUT YOU COME BACK--OR I'LL FIND YOU, KAREN PAGE.
YOU'RE MINE NOW.
NO, MORTON. I WILL NOT SHOW THIS GARBAGE TO JAMESON. YOU WILL GO OUT AND TAKE SOME PICTURES WE CAN USE!
BUT I...
"TOO MILD," HE SAYS, "PUNCH IT UP," HE SAYS...
--JUST A PUFF PIECE. SIMPLE, STUPID PUFF PIECE AND YOU TAKE THREE HOURS--ON THE FIRST PARA-GRAPH--
WHAT'S THE PROBLEM, BEN?
RING
JUST A MINUTE...
The DEADLINE for the MORNING EDITION is always a GOOD time at the NEW YORK DAILY BUGLE.
I get a PHONE CALL.


I'LL TELL YOU THE PROBLEM. AN EX-PRESIDENT DOES CARPENTRY WORK AT A WELFARE PROJECT AND SAYS ALL THE USUAL STUFF. NOT YOUR MAJOR LITERARY CHALLENGE --
--BUT URICH HERE CAN'T GET IT WRITTEN!
WHO PUT OUR TOP CRIME REPORTER ON A PIECE LIKE THAT?
COULD YOU SPEAK UP -- I CAN'T HEAR --
COPY BOY!
IT'S LIEUTENANT MANOLIS, MR. URICH. I BEEN ABLE TO TALK FOR A COUPLE DAYS NOW -- BUT YOU HAVEN'T CALLED.
I'M READY TO GIVE WITH MY STORY.
MR. URICH IS OFF THE CRIME BEAT. MR. URICH WAS KIND ENOUGH TO TELL US THIS. MR. URICH REQUESTED A PUFF PIECE. I GAVE MR. URICH A PUFF PIECE.
MR. URICH HAS TAKEN THREE HOURS ON THE FIRST--
I THINK YOU'D BETTER GET OFF THE PHONE, BEN.
I'M SORRY, LIEUTENANT, I'M BUSY.
WHERE'S THAT COPY BOY?
I DON'T THINK YOU HEARD ME, MR. URICH.
I WANT TO TELL YOU HOW I HELPED THE KINGPIN FRAME MATT MURDOCK.
SO NOW HE'S DEAF. ACES. WE'RE THREE MINUTES FROM A SIX-INCH BLANK SPACE ON PAGE FIVE AND MR. URICH GOES DEAF.
JAMESON'S GOING TO FRY MY--
SETTLE DOWN, LICHTENSTEIN.
I DON'T KNOW ANYBODY... BY THAT NAME, LIEUTENANT.
YOU HAD BETTER GET OFF THE PHONE, BEN.
COPY BOY DIE OR WHAT?

OH. I GET IT--
--OH NO.
URICH'S BEEN USELESS LATELY. DO YOU KNOW THAT? HIS LAST PIECE WOULDN'T HAVE MADE THE ENQUIRER! FINCH HAD TO REWRITE IT FROM SCRATCH! BUT AT LEAST THERE WERE WORDS ON THE PAPER!
GET OFF THE PHONE, BEN.
YOU'RE DEAD, COPY BOY!
LIEUTENANT?...
MY EMPLOYER WOULD LIKE YOU TO HEAR THIS, MR. URICH.
TWO MINUTES! TWO MINUTES!
I AM DEAD! I AM COLD! I AM BURIED!
OUT OF HERE, MORTON. WE GOT A NEWSPAPER TO PUT OUT.
HUNDRED BUCKS AND I CAN MAKE MY RENT...
FINCH!
WHERE'S FINCH?

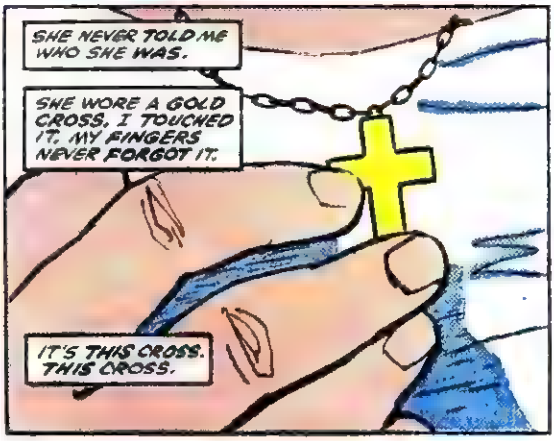

DEAD! DEAD! DEAD!
GO HOME, MORTON.
FIFTY BUCKS--MONDAY YOU'LL HAVE SHOTS YOU'LL WANT TO FRAME...
FINCH--I NEED THIS IN TWO MINUTES.
HOSTAGE STORY'S BREAKING WIDE OPEN, ROBBIE! GOT QUOTES FROM THE TERRORISTS THAT'LL SET PAGE ONE ON FIRE! WE'LL SCOOP THE POST!
GIVE IT TO JANSON. PLEASE

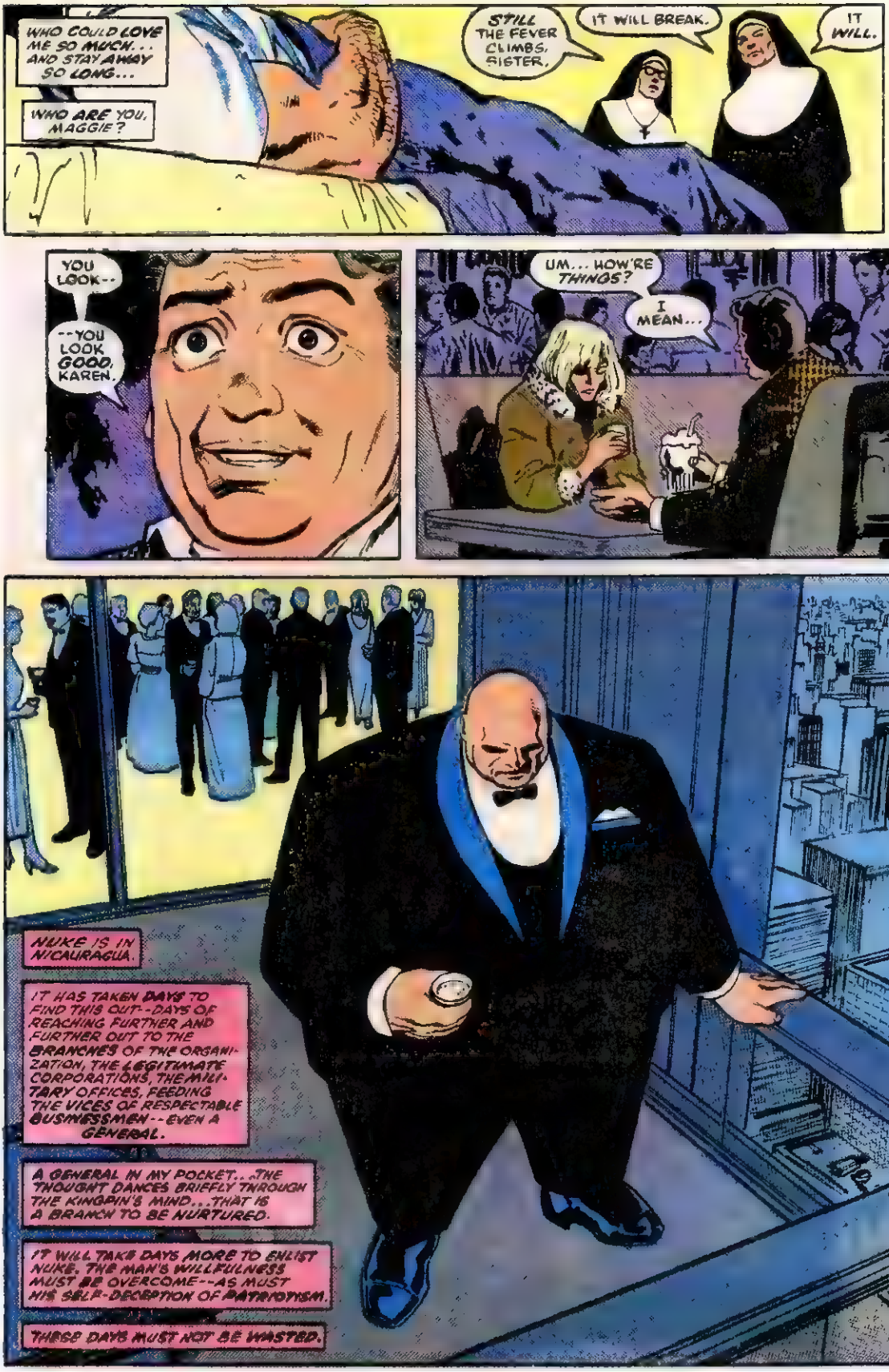


WATCH WHERE YOU'RE GOING, MORTON.
YOU WATCH--
I REALLY APPRECIATE THIS, FINCH. REMEMBER --TWO MINUTES.
I WANT YOU IN MY OFFICE, BEN. NOW.
JANSON!

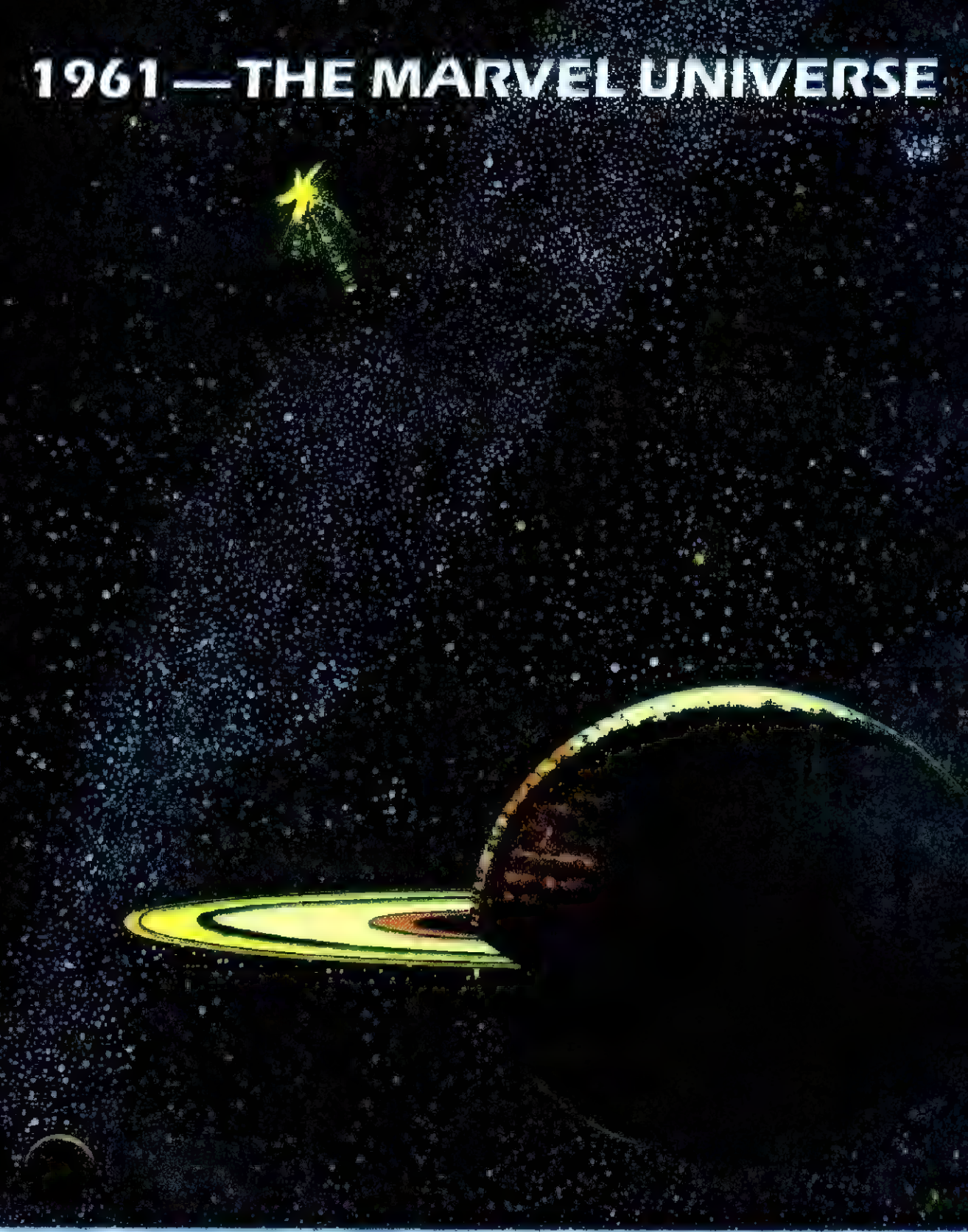
I THANK YOU FOR LISTENING, MR. URICH.

WHEN I FIRST GOT MY POWERS I LIVED THROUGH A NIGHT OF UTTER AGONY.
MY SENSES WERE WILD. EVERYTHING HURT ME. EVERY SOUND AND SMELL.
A WOMAN CAME TO ME WITH WORDS OF HOPE.


SHE NEVER TOLD ME WHO SHE WAS.
SHE WORE A GOLD CROSS. I TOUCHED IT. MY FINGERS NEVER FORGOT IT.
IT'S THIS CROSS. THIS CROSS.


WHO COULD LOVE ME SO MUCH... AND STAY AWAY SO LONG...
WHO ARE YOU, MAGGIE?
STILL THE FEVER CLIMBS, SISTER.
IT WILL BREAK.
IT WILL.
YOU LOOK--
--YOU LOOK GOOD, KAREN.
UM... HOW'RE THINGS?
I MEAN...
NUKE IS IN NICAURAGUA.
IT HAS TAKEN DAYS TO FIND THIS OUT--DAYS OF REACHING FURTHER AND FURTHER OUT TO THE BRANCHES OF THE ORGANIZATION, THE LEGITIMATE CORPORATIONS, THE MILITARY OFFICES, FEEDING THE VICES OF RESPECTABLE BUSINESSMEN--EVEN A GENERAL.
A GENERAL IN MY POCKET...THE THOUGHT DANCES BRIEFLY THROUGH THE KINGPIN'S MIND...THAT IS A BRANCH TO BE NURTURED.
IT WILL TAKE DAYS MORE TO ENLIST NUKE. THE MAN'S WILLFULNESS MUST BE OVERCOME--AS MUST HIS SELF-DECEPTION OF PATRIOTISM.
THESE DAYS MUST NOT BE WASTED.

MURDOCK MUST BE DRAWN OUT OF HIDING. PERHAPS A THREAT TO HIS LOVED ONES...
TOO OBVIOUS.
BUT. . .TO TAKE THAT SMALL SHRED OF HIMSELF THAT HE STILL OWNS--TO FLAIL HIM WITH IT...
SNAP
THE CRIME LORD SUMMONS A MAN WHO SPECIALIZES IN PSYCHOTICS--
--AND A WISE CHOICE. AN EXCELLENT SELECTION.
I swear it took FOREVER...
I'VE SPOKEN WITH YOUR DOCTOR, BEN. HE SAYS THAT BANDAGE WAS SUPPOSED TO COME OFF YESTERDAY.
I WANT YOU TO TAKE A FEW DAYS OFF. THIS IS THE NUMBER OF A PSYCHIATRIST.
...FOREVER...
NO, I MEAN IT. YOU LOOK GREAT...



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...Nick GURGLED like a CLOGGED DRAIN... somewhere in the MIDDLE of it he caught a single raspy BREATH..
NO SMOKING IN THE ELEVATOR, MAN.
--one breath and it was so very DESPERATE...
TEMPERATURE... MUST BE AROUND A HUNDRED AND THREE NOW...
...THAT'S WHAT YOU GET... FOR SWIMMING IN THE EAST RIVER... SLEEPING IN THE STREET...
PNEUMONIA... STUPID WAY TO DIE...
KAREN-- WHAT HAPPENED?
I THOUGHT YOU'D NEVER ASK, FOGGY.
...and finally, the RATTLE.

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I SUPPOSE YOU KNOW ABOUT--NO, YOU WOULDN'T HAVE SEEN MY MOVIES.
LET'S JUST SAY THAT I'VE MESSED UP MY LIFE ABOUT AS BADLY AS I COULD. LET'S JUST..
I'M A JUNKIE AND I'VE GOT TO FIND MATT OR I'LL BE MURDERED.
WHAT HAPPENED TO YOUR MOUTH, KAREN?
THAT'S PAULO. THE MAN I'M WITH. HE'S PRETTY AWFUL.
LIKE TO GET MY HANDS ON THAT RAT--
DON'T--JUST DON'T, FOGGY
I JUST NEED TO KNOW WHERE MATT IS. HE--I CAN'T TELL YOU WHY, BUT HE'S THE ONLY MAN WHO CAN SAVE ME.
MATT'S DISAPPEARED, KAREN. A LOT HAS HAPPENED.
OUR LAW FIRM WENT OUT OF BUSINESS, MATT --WELL, MATT'S BEEN ACTING CRAZY FOR SOME TIME NOW. THEN HE WAS CHARGED WITH CRIMINAL MISCONDUCT.
NOT MATT. NO.

IT WAS A FRAME, BY GANGSTERS, I THINK. WE DID OUR BEST TO FIGHT IT-- BUT WE LOST. MATT WAS DIS-BARRED FROM PRACTICING LAW.
THEN HIS HOUSE BLEW UP AND MATT VANISHED.
OH, NO -- OH, FOGGY --IT--
--IT'S ALL MY FAULT!
TELL ME WHAT YOU MEAN BY THAT, KAREN.
NOTHING. JUST TALKING LIKE A JUNKIE. DOESN'T MEAN ANYTHING.
LOOK, I BETTER GO.
BACK TO THE GUY WHO PUNCHED YOU? NO.
YOU'RE COMING HOME WITH ME, KAREN.
NO, FOGGY, YOU'RE SWEET, BUT NO. PAULO --HE'LL KILL YOU. HE'LL KILL BOTH OF US.
I WON'T TAKE NO FOR AN ANSWER, KAREN. YOU AND ME, WE'RE FAMILY.
MATT'S FAMILY.

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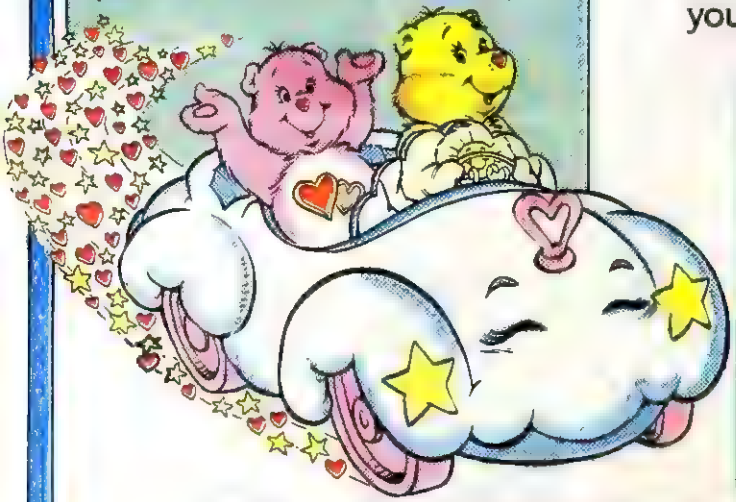

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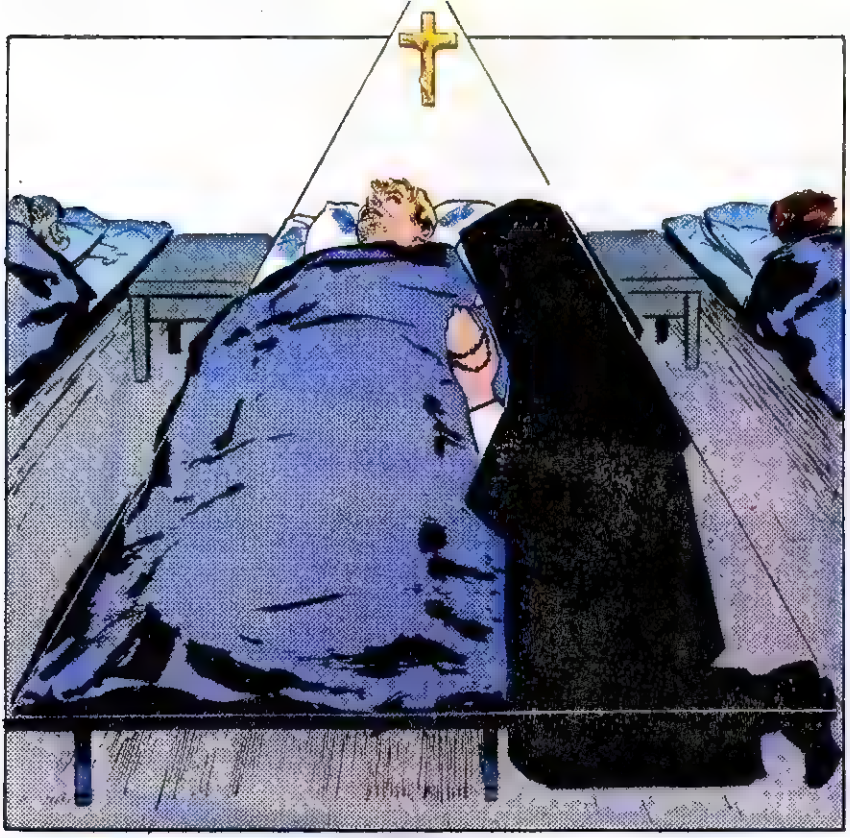

THE FEVER GROWS IN HIM. NO EARTHLY FORCE CAN STOP IT. HE HAS LOST TOO MUCH BLOOD. HIS BODY CANNOT FIGHT.

HE WILL DIE.

BUT HE HAS SO VERY MUCH TO DO, MY LORD.

HIS SOUL IS TROUBLED.

BUT IT IS A GOOD MAN'S SOUL, MY LORD.

HE NEEDS ONLY TO BE SHOWN YOUR WAY. THEN HE WILL RISE AS YOUR OWN AND BRING LIGHT TO THIS POISONED CITY. HE WILL BE AS A SPEAR OF LIGHTNING IN YOUR HAND, MY LORD.

IF I AM TO BE PUNISHED FOR PAST SINS, SO BE IT.

IF I AM TO BE CAST INTO HELL, SO BE IT.

BUT SPARE HIM.

SO MANY NEED HIM.

HEAR MY PLEA.

BULLPEN BULLETINS

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MARVEL'S 25TH ANNIVERSARY!

HAPPY NEW YEAR!

Way back in August of 1961, when pop sticks were six cents, *Tossin' and Turnin'* by Bobby Lewis was the number one hit single, and nobody had ever heard of Viet Nam, *Fantastic Four #1* appeared on the newsstands. That historic issue marked the beginning of the Marvel Universe, and the launching of the Marvel Comics Group. We were one of the smallest comics companies then, but we took off like a starship and quickly grew into one of the biggies. Now, as we approach our twenty-fifth birthday, we're the largest comics publisher in the Western World—and we did it the old-fashioned way. We earned it.

All this year we'll be celebrating our anniversary with special issues and events—watch the checklist for details—but the big event is coming up in the summer. And what is that?

Drum roll, please . . .

IN HONOR OF THE TWENTY-FIFTH ANNIVERSARY OF THE CREATION OF THE MARVEL UNIVERSE WE ARE CREATING . . . A NEW UNIVERSE!

It will be the comics event of the century. Yes, the century. Watch for it.

Jim Shooter
Editor in Chief

CHECK LIST

- ☐ **THING #34**
- ☐ **DAREDEVIL #229**
- ☐ **NEW MUTANTS #36**
- ☐ **WEB OF SPIDER-MAN #13**
- ☐ **WEST COAST AVENGERS #7**
- ☐ **SQUADRON SUPREME (Limited Series) #6**—Hyperion vs . . . Hyperion?!
- ☑ **CAPTAIN AMERICA #316**—Guest starring Hawkeye!
- ☑ **POWER PACK #21**
- ☐ **MICRONAUTS #19**—Baron Karza is back!
- ☐ **DOCTOR STRANGE #76**—By the Eye of Visharti, 'tis a *new* creative team! Check it out!
- ☐ **VISION AND SCARLET WITCH (Limited Series) #7**—Featuring the Sub-Mariner!
- ☐ **FIRESTAR (Limited Series) #2**
- ☐ **AMAZING SPIDER-MAN #275**—Special *giant-size issue*, featuring a rare reprint of Spidey's origin from *Amazing Fantasy #15!*
- ☐ **FANTASTIC FOUR INDEX #5**—Re-telling the incredible events in issues #66–84!
- ☐ **THE OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE #5**—Meet everyone from Gargoyle to Howard the Duck!
- ☐ **ALPHA FLIGHT #33**—Guest starring Wolverine!
- ☑ **INCREDIBLE HULK #318**—Introducing the Hulk Busters!
- ☑ **AVENGERS #266**—A special epilogue to *Secret Wars II*, featuring the Silver Surfer!
- ☐ **CONAN THE BARBARIAN #151**
- ☐ **MARVEL TALES #185**
- ☐ **X-MEN #204**
- ☐ **G.I. JOE #45**
- ☐ **ETERNALS (Limited Series) #7**
- ☐ **PUNISHER (Limited Series) #4**
- ☐ **MARVEL SAGA #5**—Including the origins of Loki and the Wizard (bad guys), and Angel and the Iceman (good guys)!
- ☐ **FANTASTIC FOUR #299**
- ☐ **IRON MAN #206**
- ☐ **PETER PARKER, THE SPECTACULAR SPIDER-MAN #113**
- ☐ **THOR #366**—Beware the wrath of the Thunder Frog!
- ☑ **X-FACTOR #3**—There's a big change in store for the Beast!
- ☐ **TRANSFORMERS #15**
- ☐ **MARVEL TEAM-UP INDEX #3**—Meet the amazing Spider-Friends from issues #24–50!
- ☐ **DOCTOR WHO #19**

MARVEL MAGAZINES

- ☐ **MARVEL AGE #37**—A special look at the 25th Anniversary of Marvel Comics!
- ☐ **SAVAGE SWORD OF CONAN #122**

EPIC COMICS

- ☐ **GROO THE WANDERER #14**
- ☐ **SISTERHOOD OF STEEL #6**—The Queen is dead, and that's not all!
- ☐ **BOZZ CHRONICLES #2**
- ☐ **DREADSTAR #23**
- ☐ **ELFQUEST #9**—The quest begins!
- ☐ **ALIEN LEGION #12**—Welcome STROMAN and EMBERLIN, the Legion's new art team!
- ☐ **SIX FROM SIRIUS II (Limited Series) #3**
- ☐ **STARSTRUCK #6**

STAR COMICS

- ☐ **THUNDERCATS #3**—Beware Mumm-Ra!
- ☐ **MISTY (Limited Series) #3**—Special Christmas issue!
- ☐ **HEATHCLIFF #7**—Hey, look at that super-elastic kitty-cat!
- ☐ **TOP DOG #7**—Guest starring Floyd Roy!
- ☐ **FRAGGLE ROCK #7**—Who wants to be Junior Gorg's friend?
- ☐ **DROIDS #1**—The stars of the "Star Wars" movies and Saturday morning tv are now starring in their own Star Comic! That's right, it's R2D2 and C3PO! Yay!

GRAPHIC NOVEL

- ☐ **GN #22: MARADA THE SHE-WOLF**—Direct from the pages of EPIC ILLUSTRATED and in color for the first time! Find out why people have been talking about this tale of enchantment and swordplay in the days of the Roman Empire! Written by CHRIS CLAREMONT, painted by JOHN BOLTON.

...MATT MURDOCK.
DOWNTOWN...
COSTUMES
MELVIN POTTER PROPRIET
I DON'T LIKE IT. I KNOW WHO YOU WORK FOR, FELIX.
AND THE KINGPIN IS NEVER UP TO ANYTHING GOOD.
WHAT IS THERE NOT TO LIKE, POTTER? YOU CONSTRUCT COSTUMES. I AM HERETOWITH COMMISSIONING FROM YOURSELF A COSTUME.
SAID COSTUME BEING ONE YOU ARE INFINITELY FAMILIAR WITH--DURING SUCH TIME FRAME AS BEFORE YOU DID RENUNCIATE YOUR STATUS AS A PROMINENT MEMBER OF THE CRIMINAL CLASS TO OPEN THIS SHOP WITHIN WHICH WE NOW CONVERSE.
SPEAKING OF THIS MOST NEATLY CUSTODIATED ESTABLISHMENT, WE WILL SUMMARILY EXECUTE ITS PREMATURE DEMOLITION--
--NOT TO MENTION THE REMOVEMENT OF YOUR MOST VALUED BODY PARTS--
--SHOULD YOU PERCHANCE FAIL TO RENDER UNTO US A PERFECT DUPLICATE OF THE UNIFORM OF A CERTAIN MAN WITHOUT FEAR.
A HEARTBEAT CAN TELL YOU A LOT.
MINE, FOR INSTANCE, HAS SLOWED DOWN CONSIDERABLY IN THE PAST FEW HOURS...

...EVER SINCE THE FEVER BROKE.
IT'S A PLEASURE JUST TO SIT AND LISTEN TO IT.
GOD HAS BEEN MERCIFUL TO THAT BOY.
GOD IS JUST, SISTER.
MAGGIE'S HEART IS JUST TO MY RIGHT. IT'S IN GREAT SHAPE. SHE'S GOT A LOT OF YEARS LEFT.
ARE YOU HUNGRY?
AND THE TENSION HAS GONE OUT OF HER SWEAT. SHE CARRIES THE SAME SCENT SHE BROUGHT TO MY HOSPITAL ROOM, YEARS AGO.
NOT YET. BUT I WILL BE-- THANKS TO YOU.
IT'S A PLEASANT SCENT.
SO MUCH LIKE MY OWN.
GIVE YOUR THANKS TO THE LORD.
MAGGIE...
...ARE YOU MY MOTHER?
OF COURSE NOT, CHILD.
A HEARTBEAT CAN TELL YOU A LOT.
HERS JUST JUMPED.
SHE'S LYING.
NEXT: SAVED

DEVIL'S ADVOCATE

RALPH MACCHIO: editor — CRAIG ANDERSON: assistant editor

% MARVEL COMICS GROUP-387 Park Avenue South-New York, New York-10016

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Dear Friends,

All Right! DAREDEVIL #225 has caused a very dedicated DAREDEVIL fan to climb up the soap box for the first time in over a year and a half. I have collected over 150 DAREDEVIL adventures. All of them made me think about writing, but none really inspired me to. Finally, DAREDEVIL #225 affected me in such a way that I had to write.

Denny O'Neil, recently your stories have been brilliant. The characters come alive within your stories: The Gael, Glorianna O'Breen, Micah Synn, Foggy Nelson, and now the Vulture. I am impressed by the way you were able to transmit a feeling of deep depression through the Vulture. You should give yourself a pat on the back

David Mazzucchelli should also be credited for this masterpiece. His art is radical! Mr. Mazzucchelli has a very good eye for the DAREDEVIL world in the same way Frank Miller did, although in his own style. Mr. Mazzuochelli's artistic high points can be seen everywhere in DAREDEVIL #225 (not to mention the other issues of DAREDEVIL). Mr. Mazzucchelli was able to transmit a deep feeling of pity, gloom and decay throughout the entire issue.

I would also like to thank two people who definitely do not get the recognition that they very much deserve: Ken Feduniewicz and Joe Rosen. Both of these gentlemen were strong factors in making this comic the phenomenal one that it is!

Al Stern
Paramus, NJ

Dear Mr. Macchio and Mr. Anderson,

I've just read DAREDEVIL #225 and all that can be said towards the future is . WATCH OUT!

Mr. Mazzucchelli, you are the greatest artist of DAREDEVIL since Frank Miller. I especially liked the gloomy feeling put across by the story. This showed your great storytelling talent. It made me feel even more sorry for both Matt Murdock and the Vulture. You have my deepest thanks, David, for every issue you put out. Keep up the good work for a long time to come and you'll keep this DAREDEVIL fan very happy.

Christopher McDaniel
Honolulu, HI

Many of you (as if you used foresight) have made references to Frank Miller in your letters. Well, as of DAREDEVIL #226, Frank has returned to write this book. We have already received a great amount of letters concerning the return of Frank Miller so let's get right down to it and see what our readers have to say about his return.

Dear Marvel,

After reading DAREDEVIL #226, I felt that I had to write to you guys and tell you how I feel. It's great to see Frank Miller back on the book. Now don't get me wrong, I thoroughly enjoyed what Denny O'Neil was doing with it, but I have always felt that Frank Miller created the quintessential DAREDEVIL with his creativity. The two men make quite a team also, as I've seen from this issue! DAREDEVIL #226 depicted Melvin Potter as the pathetic man who deeply wants to forget about his past as Gladiator, but his environment will not let him. Then of course there is Matt Murdock. I really feel bad for him. His life is falling apart before him and there is nothing that he can do about it to bail himself out. I just hope that you guys will get him out of the mess he's in now (even though it seems that he is in pretty deep). Of course, I'll never stop reading the book, especially if it stays at this stupendous level!

Wait a second! How can I forget to compliment the incredible artwork of David Mazzucchelli? He is just getting better and better as time goes on. I think that Frank Miller's excellent plotting will even further compliment David's artwork. So, keep up the good work, guys. I, for one, cannot wait for the next issue to come out!

Gary White
Troy, NY

Dear Marvel,

I am amazed! Astonished! Utterly blown away! What am I talking about? DAREDEVIL #226 of course. This is the best story since DAREDEVIL #200. If this does not win the award for best story of 1985, then something is wrong.

The script was sometimes funny, but mostly scary. I really got into this story, and some of the dialogue actually sent chills running down my spine. The art is getting better and better. When David Mazzucchelli first came on, I was a little wary of his work. Now, I can't get enough of it and I'm anxiously awaiting each new issue he puts out.

Now about Frank Miller. What part did he play in the writing of this story? I would like to know because he is my favorite writer and artist. Is he coming back to DAREDEVIL? I have noticed that he has been contributing a lot lately. So, keep up the good work, guys; I'll be reading it!

Gary Ballard
Madison, MS

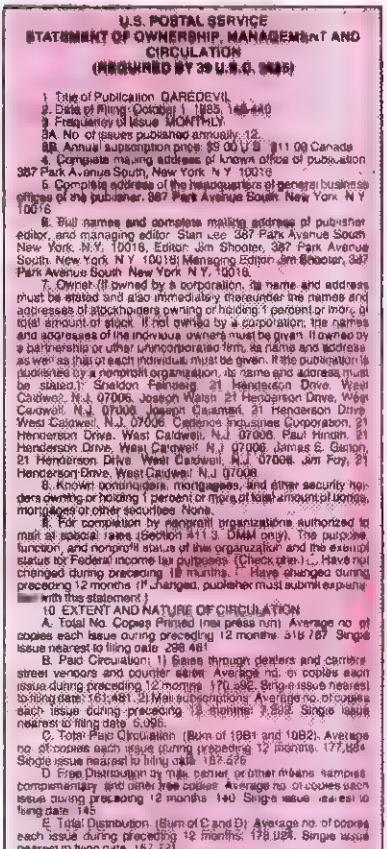
Gary, as you now know, Frank Miller is back doing the writing chores on DAREDEVIL. Hey, did you say something about DAREDEVIL #226 being the best story of the year? Hmm . . . We don't know about that, Gary. It's running against some stiff competition. Why, there are eleven other DAREDEVILs that could be shooting for that award, too. you know something, there may even be some other titles in the running, too, like THOR, SQUADRON SUPREME, PUNISHER, and, just for laughs, GROO THE WANDERER!

Dear Ralph and Craig,

I didn't have the good fortune to be a DAREDEVIL fan when Frank Miller was both writer and artist on the series, but I did have the pleasure to read "BADLANDS" a few issues ago and was impressed. I must say that I was no less impressed with DAREDEVIL #226.

While I am pleased that Mr. Miller has returned to write a character that he obviously cares for, I am sorry to see Denny O'Neil step down. He has written most of the DAREDEVILs since I started collecting the book, and he's done a fine job of making this comic one of the most consistently fine titles on the stands. Well, at least I can still enjoy his fine writing in IRON MAN; Mr. O'Neil shows his writing prowess in that book too. I wish you all good luck to the future

Don Schick
Pensacola, FL



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(signed) Thomas Costa — Business Manager

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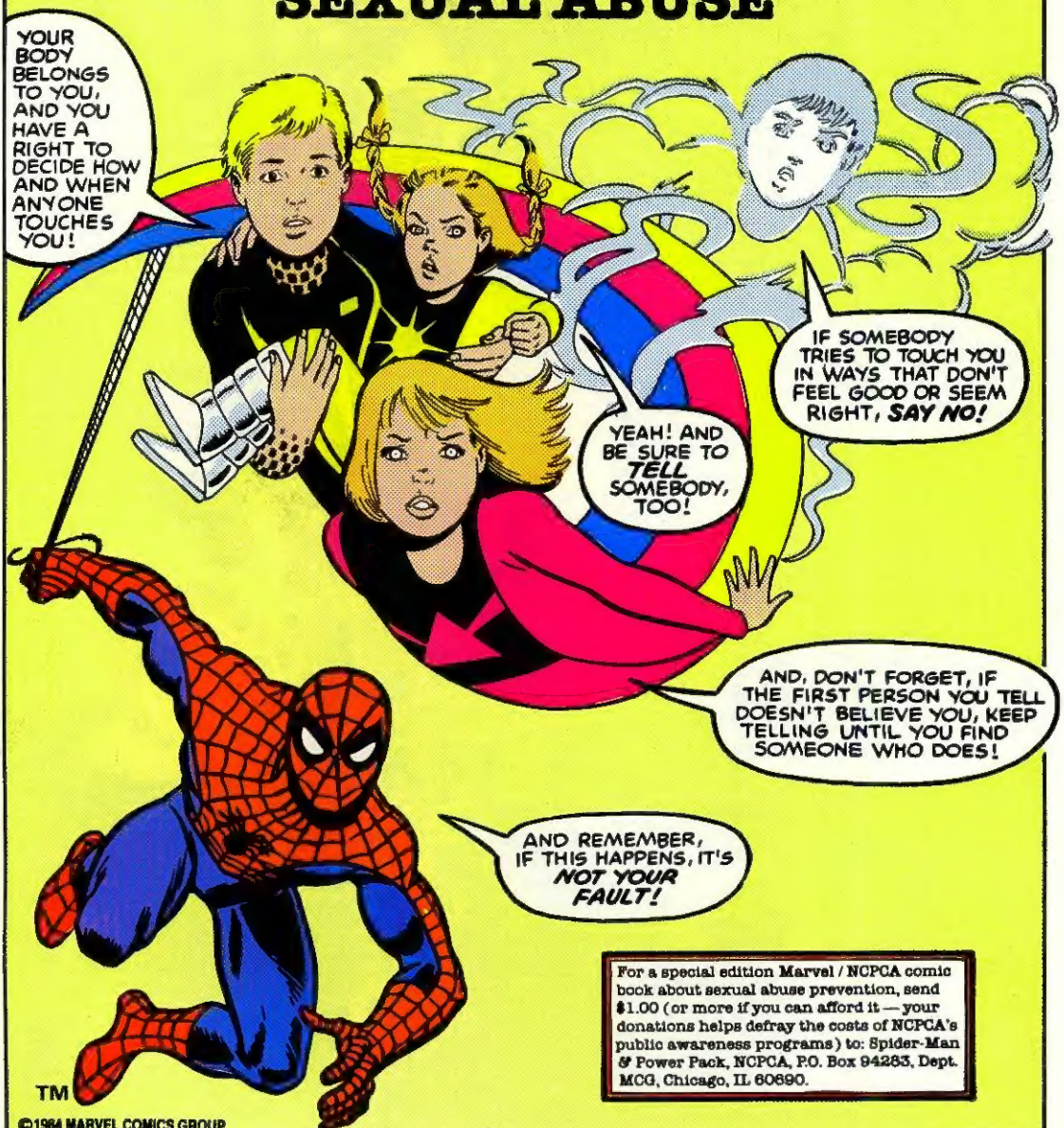

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